FINAL PROJECT: MUSIC COLLAB

The purpose of this assignment is illustration in motion, or as animation. This could be taking a still image and just moving it around. This could be using the ideas of stop motion. This could also really make use of the functionality found in After Effects to make a truly dynamic piece. Music and animation have been connected for a long time. Think of music videos and even the use of music in movies.

For the assignment, you will be creating a four minute animation to accompany a piece of music written by a student in the music composition class. You will start with the lyrics and then later receive the actual music. You do not need to speak with the student creating the lyrics. The final animation/illustration is completely open to your interpretation of the piece of music. You may decide you want to find harmony or you may prefer to have discord. You can think of this as a narrative project or as something without any deeper meaning. The goal is to create something visually interesting that has some connection to the piece of music you are given.

As a class, we will make decisions about sizing and specifications for the project. We can just use a projector screen or we can think more about a three dimensional option using the projection mapping shown in class. You will also have to work cooperatively with the classmate you are assigned to work with. How you divide up the work is up to you.

INSTRUCTIONS

1. You will be assigned a student from the music composition's class lyrics. If there are more students in our class than theirs, I will make decisions on whether students get paired up or whether they are given the job of creating the opening and closing graphics or some other project. Once you receive your lyrics, begin brainstorming ideas for your animation/illustration. I recommend you create a pinterest board or similar mood board to gather images for inspiration and reference.

2. Create a storyboard showing what will happen when in your animation. I recommend at least ten frames per minute or 40 frames in total to get a good idea of how your animation will work. This is an important step with your project to ensure its success.

3. Review your plans with me. Please let me know if you will need access to any campus facilities for creating your project. We'll have a discussion about techniques you can use to realize your vision.

4. Create any illustrations or images you need for your project. You can use Illustrator or Photoshop to create images.

5. Begin creating your project in After Effects.

6. Turn in the rendered movie file to your instructor so that all files can be put together in one file. I do encourage you to attend the performance.

7. Present the project to the class for critique.

SUBMISSION GUIDELINES

All files will be submitted digitally. Please make to submit the native After Effects file as well as the rendered file. Digital copies of your files should be uploaded to class shares inside a folder called Final project. The file should be called:
    lastname_art133_final.aep
    lastname_song_name.mov

DUE DATES

Rough drafts should be ready for the April 19 class so we can do a test run.

Project should be submitted at the start of class on April 21. We will critique the project the following Tuesday. The project MUST be completed that day or else it cannot be used for the concert.

QUESTIONS

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Office Hours:
Monday: 5:00 - 6:30 pm
Tuesday: 6:00 - 6:30 pm
Thursday: 6:00 - 6:30 pm